LOTTERY FUNDED

EDINBURGH INTERNATIONAL CULTURE SUMMIT

NYAAG Youth Summit

Hosted by the National Youth Arts Advisory Group in association with Edinburgh International Culture Summit

Wednesday 10th August 2022

As you participate in today's event and discussion, we encourage you to reflect on not only your own experiences but the experiences and voices of those who are missing - from this event and our wider cultural sector.

Ask yourselves why, find complexity in your answers and work together to weave and unravel them.

- EICS Youth Partners Group

This event provides an opportunity to learn about great projects, engage with other organisations and discuss the challenges young people face within arts and culture.

11:00
INTRODUCTION

11:10
LIMELIGHT MUSIC
SCOTLAND

11:20
TURFU LES EDITIONS
FRANCE

11:30
TUK
DENMARK

11:40
BREAK

11:55
BREAKOUT ROOM DISCUSSION

12:35
RAPPORTEURS FEEDBACK

12:50
CLOSING

Limelight Music is a Scottish equalities professional music training and production company, specialising in high quality training and developmental opportunities for people with impairments. Delivering inclusive projects for over 30 years, Limelight Music has a workforce which consists of Scotland's first generation of professional musicians with impairments. From our base in Glasgow we collaborate with local authorities, schools, musicians, music producers and mainstream theatre companies to create new projects in education and in the entertainment industries. Limelight is devoted and passionate to changing the way disabilities and impairments are viewed in the music industry.

Catriona is a workshop leader for Limelight Music, developing and delivering workshops and projects for the organisation.

Limelight Music – Catriona Kirk

limelight MUSIC

Turfu les éditions – Paul Caillé

Turfu les éditions, based in Poitiers, is a publishing house entirely run by students that publishes free e-books from newcomers in the book world. Turfu les éditions was created in 2016 as a school project but it quickly became an association.

Turfu les éditions' purpose is to empower new writers with writing, communication and publishing skills. It is different from other publishing houses as we choose the books we like and we do not follow any particular editorial policy. We like to have an intimate relationship with the writers so we can achieve the best of their needs and abilities.

Paul is one of the oldest members of Turfu les éditions.

TUK's purpose is to qualify the Agency's work with youth culture, by acting as a partner and co-developer of local and national initiatives within the cultural sector. Central to TUK's work is the advocacy of a co-creation focused youth culture sector, as well as making sure young people are heard and represented by cultural institutions and policy makers.. The panel is composed of volunteers from all over Denmark with different interests in the cultural landscape.
Throughout the years, TUK have also developed and partaken in several youth-lead projects, such as TRANSPOSITION 2018.

TUK

TUK – Mikkel Abrahamsen

2012

Edinburgh International Culture Summit launches in the year of the Cultural Olympiad with a plan to bring together Culture Ministers, artists, thinkers and arts leaders from around the world to Edinburgh, to share ideas, expertise and best practice against the backdrop of the city's annual festivals

2014

The second Culture Summit takes place.

2016

This year, youth delegates were invited to the event for the first time (including the National Youth Arts Advisory Group). There was a separate youth summit running in parallel to the main summit. Young people get their first opportunity to speak in the main chamber at plenary sessions.

2018

2018 was Scotland's Year of Young People, which aimed to inspire Scotland through its young people by celebrating their achievements. NYAAG became knowledge partners for the event, and hosted a Youth Summit welcoming event for each country's young delegates. Young people were involved at all levels of the program including as speakers, rapporteurs and panellists.

2020

This Summit was online due to the coronavirus pandemic. As such there is no youth summit, but young people are still represented throughout the programme: as key speakers in digital panel discussions, and featured artists in commissioned performance recordings

2022

This year, ahead of the 2022 Edition, the Culture Summit introduced the Youth Partners Group, comprising representatives from NYAAG, Scottish Youth Parliament and Scottish Youth Theatre. Since February, the group has assembled monthly to contribute to the planning and delivery of this year's Culture Summit through co-design activity with colleagues across the Culture Summit team. In their own words, "the Youth Partners Group is an electric shared space in which we work together to shape our conceptual and often abstract reflections into tangible actions, recommendations and pieces of work through collaborative, open discussion."

Each edition, the Culture Summit builds on its commitments to platforming and amplifying the voices of young people through its programming and youth engagement, ensuring that a diversity of experiences are represented across the Summit. In another first for 2022, members of the Youth Partners Group will assemble as a dedicated Youth Delegation in attendance at this year's Culture Summit, where they will connect with other youth delegates, and engage with Ministers and Cultural Leads in attendance in Edinburgh.

The National Youth Arts Advisory Group (NYAAG) programme of work supports children and young people to be heard, to lead and act on the issues that are important to them.

NYAAG

Our main aim is to ensure that there is a youth voice and perspective within the decision-making process for Scotland's national youth arts strategy - Time to Shine - as well as advocating the power of youth voice and empowerment within the whole youth arts sector.

We believe in highlighting the wide range of creative career pathways available to children and young people.

THEME

Pathways for Growth - Viable pathways for individual growth from 0-25 years through the arts should be highlighted and networks within the arts should be established to help individuals reach their full creative potential.

The theme for this event has come from the NYAAG research report entitled Culture + Connection: How can children and young people shape their creative future.

(https://www.creativescotland.com/__data/assets/pdf_file/0011/87995/nyaag_report_online.pdf)

We believe that the arts are a vital part of the growth of children and young people (0-25).

We believe that the transferable skills the arts offer should be celebrated.

With thanks to...

Edinburgh International Culture Summit

Creative Scotland | Alba | Chruthachail

Lottery Funded

TUK

limelight Music

We want to share the findings of this session with you, so have included the below insight into the exciting and engaging discussion we held as part of this event. Most of these take the form of questions and provocations rather than answers, and we encourage discussion on these topics.

Youth Advocacy

- No other industry is expected to demonstrate its transferability
- Arts participation is undervalued.
- Are we perpetuating these attitudes by continuing to reference the transferrable skills in arts & culture participation?
- **Should arts push transferable skills or should we have arts for the sake of arts?**
- Young people should be allowed to disrupt without constrained criteria.
- What should organisations be willing to relearn from young people?
- Everyone has knowledge to offer if we are willing to listen to them.

Accessibility of Culture

- Venues need to work on incentivising Young People to attend cultural events.
- When we invite people in through inclusion, what changes do we see?
- "Young people can be scared to ask questions"
- Education creates a barrier to arts accessibility. There is not enough education on how to access opportunities and paid work outside academia.
- When broken down individuals felt areas for greater focus should be: Funding, Community, and Skill-sharing
- Lack of representation.
- Funding impacting youth-led projects unfairly due to lack of skills.
- Young people are not shown the "business skills" required to be successful in the arts.
- Funding applications require an off putting amount of detail.
- Money & Finance
- The economy of accessibility
- It is hard to access the industry without an established network.
- Youth to Youth-led Culture
- focus on accessibility and inclusion

What advice do you wish you had had upon emerging into the industry?

- Not enough opportunities for young people to engage in international arts projects, which keeps their networks limited.
- Intergenerational sharing without hierarchy.
- Networking

LOTTERY FUNDED

CREATIVE SCOTLAND
ALBA | CHRUTHACHAIL

EDINBURGH INTERNATIONAL CULTURE SUMMIT